



UNIVERSITY OF ROCHESTER

Eastman
School of Music

100 YEARS | 1921-2021

Lorenzo Medel, piano

Candidate for the degree of Doctor of Musical Arts
From the studio of Alexander Kobrin

Thursday, February 17, 2022
Kilbourn Hall (livestream)
7:00 PM

with Alison Chiang, piano

PROGRAM

Sonata for Two Pianos in F Minor, Op. 34b

Allegro non troppo
Andante, un poco Adagio
Scherzo. Allegro
Finale. Poco sostenuto - Allegro non troppo

Johannes Brahms
(1833-1897)

Sonata in G Major, K. 283

Allegro
Andante
Presto

W. A. Mozart (arr. Grieg)
(1756-1791)

The Sorcerer's Apprentice for Two Pianos

Paul Dukas
(1865-1935)