UNIVERSITY OF ROCHESTER
Eastman School of Music
100 YEARS | 1921-2021

Hannah Rosen, piano

Candidate for the degree of Bachelor of Music
From the studio of Marina Lomazov

Thursday, February 3, 2022
Kilbourn Hall
7:00 PM

PROGRAM

Toccata in C minor, BWV 911 — Johann Sebastian Bach (1685-1750)

Piano Sonata in C major, Op. 2, No. 3 — Ludwig van Beethoven (1770-1827)
Allegro con brio
Adagio
Scherzo: Allegro
Allegro assai

Étude, Op. 25, No. 10 — Frédéric Chopin (1810-1849)

INTERMISSION

Secret & Glass Gardens (2000) — Jennifer Higdon (b. 1962)

Rhapsodie espagnole, S. 254 — Franz Liszt (1811-1886)

We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Information about upcoming Eastman concerts and events can be found at:
www.rochester.edu/Eastman/calendar
www.facebook.com/ConcertsAtEastman

Fire exits are located along the right and left sides, and at the back of Kilbourn Hall. Hatch Recital Hall fire exits are located at the right and left rear of the hall. In the event of an emergency, you will be notified by the stage manager. If notified, please move in a calm and orderly fashion to the nearest exit.

Please note: The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

Restrooms are located in the Wolk Atrium near the rear doors of Hatch Recital Hall. Fully-accessible restrooms are available on the first floor of the Eastman School. Our ushers will be happy to direct you to them.

Supporting the Eastman School of Music
For Information on Eastman's Centennial events and campaign, please visit www.esm.rochester.edu/100